

CENTRAL CONTENTS REGISTER

The Church Commissioners give no warranty as to the accuracy of the descriptions of items in this Register or that those items may be legally disposed of. People wishing to acquire any item listed must rely on their own inspection or examination of the item in question and on their own enquiries of the person seeking to dispose of it.

Available Contents

<p>1. St Peter's Limpsfield has c. 15 white surplices - various young people sizes ex. Junior choir. Also 3 adult size - I've washed them all but some small repairs needed. Free to good home. Would need to collect or pay postage. Photos available.</p>	<p>Contact – Eleanor Stoneham Email: eleanorstoneham@hotmail.com</p>
<p>2. Available, subject to faculty:</p> <p>a) Hexagonal oak pulpit with plain panels, two of which have reproductions of paintings of angels etc. in the manner of Burne-Jones. Probably c.1900.</p> <p>b) Stone font, square with octagonal opening and decorated with carvings. Overall 610mm across, 930mm high. Photo available on request. Church to close imminently.</p> <p>c) Oak reading desk with carved and turned stem and base.</p> <p>d) Small single manual pipe organ with electric blower, probably c.1870 and perhaps by C. Lloyd & Co. of Nottingham, rebuilt by Bower and Dunn of Sheffield c.1920. Pipes painted blue, Reusable, but will need attention.</p>	<p>Contact – The Revd Ian Price, Pastoral Secretary, Diocese of Derby Tel: 01332 388672 Mobile: 07580108204 Email ian.price@derby.anglican.org</p>
<p>3. Holy Trinity Church, Coventry has available (for ecclesiastical use only) two oak pews largely undecorated (circa 1860s, Gilbert Scott designed, workmanship by local craftsmen). These are available as a result of a recent faculty approval for partial interior reordering of the church. The pews are 18' and 13'5" in length respectively. The smaller of the two is incomplete as it was built abutting a pillar.</p>	<p>Contact – Abigail Rhodes Email: abigailrhodes@holyltrinitycoventry.org.uk</p>

<p>4. Available, subject to faculty, a large altar, dated 1929.</p> <p>Dimensions: 7 ft wide (214cm) 33.5 inches deep (85 cm) 33 inches high (84cm);</p> <p>Photographs, and more information available from http://www.stpaulsoldham.org.uk/altar</p>	<p>Contact – Revd Nick Andrewes, priest-in-charge, Parish of St. Paul, Oldham The Vicarage, 55 Belgrave Road, Oldham OL8 1LU Tel: 0161 624 1068 Email: nick@stpaulsoldham.org.uk</p>
<p>5. From the Church of Saint Mary the Virgin, Twyford, Winchester.</p> <p>An oak altar canopy is available subject to faculty. The canopy is of mid-dark oak construction, probably made around the turn of the century in a gothic style. Its dimensions are approx W 117"/297cm x H 62"/157.5cm x D 22"/56cm. The design comprises four pillars, the outer decorated with a floral/grape carving, which enclose three frames for paintings on or fixed to the wall behind the canopy. The outer frames are approx 28"/71cm x 182/46cm while the inner one is 36"/91.5cm x 28"/71cm. The base is finished in a smooth shelf 9"/23cm deep while the upper portion extends out from the wall for the overall depth of the piece, comprising the open canopy decorated with floral carving and inverse fleurs de lys finished in gold. Bosses (slightly damaged) at each end complement the design.</p> <p>A photograph is available on request.</p>	<p>Contact - Christopher Pope Churchwarden Tel (Mobile): 07747 032 942 Tel (Home): 01962 715 111 Email: chris@hockley.demon.co.uk</p>
<p>6. From the closed church of St Margaret, Lidlington, Bedfordshire</p> <p>1 large oak altar table – H 3'3" x W 3'1" x L 11'4" 1 small oak altar table – H 3'0" x W 2'9" x L 6'10"</p> <p>Font – stone, with wooden cover; simple design, believed late 19th century (photo available)</p> <p>Upright piano (Engelmann & Guenthermann; black lacquered, with candelabra), photo available on request</p> <p>Electric organ (Viscount Fair Lady Deluxe), photo available on request</p>	<p>Contact - Emma Critchley (Mrs.) Church Buildings Officer St Albans Diocesan Office 41 Holywell Hill St Albans Herts. AL1 1HE Tel: 01727 818137 Email: ecritchley@stalbands.anglican.org</p>

<p>7. Albs. 2 traditional cotton white albs. Length 60 ins.</p>	<p>Contact – The Revd Canon Alan Ramsay Kent House 9, Scotton Street, Wye, Ashford, Kent TN25 5BU Tel: 01233 813730 Email: aramsay@talktalk.net</p>
<p>8. Solid brass altar cross, with IHS inscribed, and square stepped base. 30 inches tall, made by Sudbury, USA. Good condition, but needs polishing up a bit. Photo available on request. Given to our Baptist church by a US air-force chapel that closed. We hope to receive £100 for it, but can negotiate. Collect from south London, or by post for £15.</p>	<p>Contact - Gill Ashley-Smith, 28 Ryecroft Road, London SW16 3EG Tel: 020 8670 1110, Email: gill@rashleymith.plus.com</p>
<p>9. From St Alban's, Brighton, East Sussex</p> <p>a) Hexagonal pine pulpit with panels, pine stairs included. Diameter: 2050mm Height (floor to top of pulpit): 1870mm Width of stairs: 900mm</p> <p>b) Oak doubled sided lectern. Approx dimensions (to extremities): Depth (top): 500mm Length (top): 500mm Height: 1550mm</p> <p>c) Octagonal stone font, given in memory of Cecil Langdon, Chaplain to the forces. Marble lined with marble lid. Sizes available on application</p> <p>Photos are available on request.</p>	<p>Contact - Steven Sleight/Scott Ralph Tel: 01273 421021 Email: steven.sleight@diochi.org.uk scott.ralph@diochi.org.uk</p>

10. a) Font with balanced font cover designed by Sir Giles Gilbert Scott.

A striking and exceptional quality font with a very tall, highly carved font cover reminiscent of that by the same architect in Liverpool Anglican Cathedral. It is currently in a closed church which is due to be sold later this year. This would be a spectacular feature in a suitable building.

Dimensions:

Balanced cover: H 250cm

Stone base: H 107cm x W 78cm

Stone plinth: W 199cm, distance from base 63cm

Photograph available via this link:

http://www.chester.anglican.org/page_dac.asp?Page=596

The font is available for use in another place of worship, subject to the approval of the Bishop.

b) Finely-carved Victorian altar (ref: BSW1)

Dimensions: W 170cm x H 91cm x D 62cm

Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596

c) Nicely-carved Victorian reredos (ref: BSW2)

Dimensions: W 224cm x H 125 cm (carved section H 86cm)

Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596

d) Good-quality Victorian altar (ref: PSL1)

Dimensions: W 214 cm x H 100cm x D 60cm

Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596

e) Good Victorian pulpit (ref PSL2)

Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596

f) Decent brass eagle lectern (ref PSL3)

Contact - Paul Broadhurst

DAC Secretary

Diocese of Chester

Tel. 01244 681 973 ext. 243.

E-mail:

paul.broadhurst@chester.anglican.org

g) - Outstanding pipe organ

A 2-manual tracker organ by William Hill / Alexander Young. The instrument has a singing and very beautiful tone that would work well in any church setting. Every stop is a gem and the case is also very attractive.

Dimensions (cm): W 295, H 409, D 203.

Specification and photos available at:

http://www.chester.anglican.org/page_dac.asp?Page=600

ref. FFSS

h) - Good quality pipe organ

A very attractive-sounding instrument with a splendid Diapason chorus on the Great and exceptionally beautiful flutes throughout. Dimensions (cm): W395, H482 , D334

Specification and photos available at:

http://www.chester.anglican.org/page_dac.asp?Page=601,

ref. PSL

i) - Good quality pipe organ

An organ with a bold and pleasant tone with a wide range of tone colours.

Specification and photos available at:

http://www.chester.anglican.org/page_dac.asp?Page=602,

ref. NBAS

j) - Victorian font

A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop. Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596,

ref. CHSAI.

k) - Victorian font

A surplus font in a closed church is available for use in another place of worship, subject to the approval of the Bishop. Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596,

ref. FFSS11.

l) - Victorian altar

A good altar with attractive detailing is available for use in another place of worship, subject to the approval of the Bishop. Photo available at:

http://www.chester.anglican.org/page_dac.asp?Page=596,

ref. FFSS10.

Contact - Paul Broadhurst

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